

“Thy voice is heard through rolling drums.”

“THY VOICE IS HEARD THROUGH ROLLING DRUMS.”

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Thy voice is heard through rolling drums,  
That beat to battle where he stands;  
Thy face across his fancy comes,  
And gives the battle to his hands:  
A moment, while the trumpets blow,  
He sees his brood about thy knee;  
The next like fire he meets the foe,  
And strikes him dead for thine and thee.

# THY VOICE IS HEARD.

FRANCESCO BERGER.

*Andante marziale, più tosto sostenuto.*

VOICE.

PIANO.

*ff* *dim.* *dim.*

*con espressione.*

Thy voice is heard thro' roll - ing drums, . . . . That beat to

bat - tle where he stands; Thy face a - cross his fan - cy

*f* *p*

THY VOICE IS HEARD THROUGH ROLLING DRUMS.

comes, . . . And gives the bat - tle to his hands: A

*animato.* mo - ment, while the trum-pets blow, *dolce rit.* He sees his brood a-bout thy

*animando.* knee; *cres.* The next, like fire he meets the foe, *ff.* And strikes him

*a piacere.* dead for thine and thee. *a tempo.* Thy

*ff* *p* *colla voce. f* *ai - mi - nu - endo.*

THY VOICE IS HEARD THROUGH ROLLING DRUMS.

*dolce.*

voice is heard thro' roll - ing drums, Thy

*pp* *f*

*poco a poco animando.*

face a - cross his fan - cy comes, A mo - ment, while the

*p poco a poco animando.*

*dolce riten.* *a tempo.*

trum-pets blow, He sees his brood a - bout thy knee; The

*dolce riten.* *a tempo.*

*ff* *f* *ff* *ff*

next, like fire he meets the foe, And strikes him dead, and

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strikes him dead for thine and thee, for

gan do. thine . . . and thee, . . . for . . . thine . . . and

gan do. thee. . . . .

*pp* *al* *lar* *pp* *p* *al* *lar*

*rit.* *pp* *p* *al* *lar*

*Ped.* \* *Ped.* \*

*gan* *do.* *lento.* *dim.* *Adagio.*

*f* *col canto.* *ritenuto.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *dim.* *ff*

*a tempo.*

